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ANNOUNCE

LATINX THEATER STATE OF EMERGENCY

**PRODUCED IN PARTNERSHIP WITH
THE LATINX PLAYWRIGHTS CIRCLE
PRIMARY STAGES AND THE CHERRY LANE THEATRE**

**FEATURING EXERPTS OF NEW WORK BY
ANDRES OSORIO
NILSA REYNA
ANDREW RINCÓN
NOELLE VIÑAS**

**DECEMBER 10, 2019 at 8PM
AT THE CHERRY LANE THEATRE**

(New York – November 22, 2019) **The Sol Project** (Jacob G. Padrón, Artistic Director), the national theater initiative dedicated to amplifying Latinx voices and building a body of work for the new American theater, is proud to partner with the **Latinx Playwrights Circle** and announce **Latinx Theater State of Emergency**, an evening of excerpts from plays by the finalists of the inaugural **Latinx Playwrights Circle Intensive Mentorship** – **Andres Osorio, Nilsa Reyna, Andrew Rincón, and Noelle Viñas** – and a town hall conversation with members of the **Latinx Playwrights Circle** and **The Sol Project**, hosted by **Primary Stages**. The event is free and open to the public and begins at 8pm on Tuesday, December 10 at the Cherry Lane Theatre (38 Commerce Street).

Across Latin America, people are revolting against corruption, challenging the status quo, fighting for their lives, and protesting against climate change. How do we, as Latinx artists in the US, show support? How do we join the fight for truth and justice? How can our art make an impact globally if our voices are being silenced and ignored locally? Through conversation and art sharing, we seek to engage in these questions and amplify our voices in the American Theatre and beyond.

David Mendizábal, Associate Artistic Director of **The Sol Project**, stated, "**The Sol Project** is thrilled to partner with the **Latinx Playwrights Circle** to bring to the forefront the urgency of the need for our stories to be represented in the American Theatre. We believe the alignment of both our organization's mission and values as well as the community building that this partnership and event brings will galvanize the movement towards greater representation on and off our stages."

Guadalís Del Carmen, Co-Artistic Director of **Latinx Playwrights Circle**, shared, "In a city where the largest ethnic group is the Latinx community, there is no excuse for our work to not be part of every season in every theater. From Hurricane María, to protests across Latin America, our community is brimming with stories that need to be told."

This event is open to the public and free with RSVP. For more information or to reserve your seats to this event, please go to:

www.eventbrite.com/latinx-theater-state-of-emergency-tickets.

ABOUT THE LATINX PLAYWRIGHTS CIRCLE

The Latinx Playwrights Circle started as a "pop up" Playwright Circle organized by Chicago playwrights **Nancy García Loza** and **Isaac Gomez** in October 2017. From there, the group has been spearheaded and organized by playwrights **Guadalís Del Carmen** (Ars Nova

Resident Artist) and **Oscar A. L. Cabrera** (The Public Emerging Writers Group) with **Janio Marrero** serving as the newly appointed Executive Director. Their mission is to create a network of Latinx playwrights that theaters can get to know by offering space where the playwrights can hear their plays out loud in an environment that nurtures and uplifts their work with the goal to eventually develop new work that is ready to be workshopped/produced in NYC. The group is mentored by **J. Julian Christopher, Migdalia Cruz, Carmen Rivera, and Cándido Tirado**. For more information on Latinx Playwright Circle, please visit www.latinxplaywrights.com.

ABOUT PRIMARY STAGES

Primary Stages is an Off-Broadway not-for-profit theater company dedicated to inspiring, supporting, and sharing the art of playwriting. We operate on the strongly held belief that the future of American theater relies on nurturing playwrights and giving them the artistic support needed to create new work. Since our founding in 1984, we have produced more than 135 new plays, including Theresa Rebeck's *Poor Behavior* and *Downstairs*, Kate Hamill's *Pride and Prejudice* and *Little Women*, Billy Porter's *While I Yet Live*; Charles Busch's *The Tribute Artist* and *Olive and the Bitter Herbs*; Sharon Washington's *Feeding the Dragon*, Leah Nanako Winkler's *God Said This*, *In Transit* by James-Allen-Ford, Kristen Anderson-Lopez, Russ Kaplan, and Sara Wordsworth (on Broadway in 2017); Horton Foote's *The Roads to Home*, *The Day Emily Married*, *Harrison, TX*, and *Dividing the Estate* (two Tony nominations); Donald Margulies' *The Model Apartment* (1995 premiere and 2013 revival); David Ives' *Lives of the Saints* and *All in the Timing* (original 1993 production and 2013 revival); Deborah Zoe Lauffer's *Informed Consent*; Ike Holter's *Exit Strategy*; Tanya Saracho's *Fade*; Michael McKeever's *Daniel's Husband*, A.R. Gurney's *Black Tie*; Terrence McNally's *Dedication or the Stuff of Dreams* and *The Stendhal Syndrome*; Danai Gurira and Nikkole Salter's *In the Continuum* (which went on to tour the U.S., Africa, and Scotland); and Conor McPherson's *St. Nicholas* (which marked the playwright's U.S. debut). Our productions and artists have received critical acclaim, including Tony, Obie, Lortel, AUDELCO, Outer Critics' Circle, Drama League, and Drama Desk awards and nominations. Primary Stages supports playwrights and develops new works through commissions, workshops, readings, and our education and training programs: The Dorothy Strelsin New American Writers Group, the Marvin and Anne Einhorn School of Performing Arts (ESPA), the Fordham/Primary Stages MFA in Playwriting, and the Primary Stages Off-Broadway Oral History Project. Through these programs, Primary Stages advocates for our artists, helping them make important—and often transformative—connections within the theater community.

ABOUT THE SOL PROJECT

The Sol Project is a national theater initiative dedicated to producing the work of Latinx playwrights in New York City and beyond. Founded by Artistic Director, Jacob

G. Padrón and driven by an artistic collective, The Sol Project works in partnership with leading theaters around the country to amplify Latinx voices and build artistic homes for artists of color. Through the writers we champion, Sol aspires to create a bold, powerful, and kaleidoscopic body of work for the new American theater. The Sol Project launched with the world premiere of *Alligator* by **Hilary Bettis** in collaboration with New Georges, followed by the New York premieres of *Seven Spots on the Sun* by **Martín Zimmerman** (Rattlestick Playwrights Theater) and *Oedipus El Rey* by **Luis Alfaro** (The Public Theater). Last fall, The Sol Project partnered with Yale Repertory Theatre to produce the world premiere of *El Huracán* by **Charise Castro Smith**. The artistic collective is: Claudia Acosta, Adriana Gaviria, Rebecca Martinez, David Mendizábal, Julian Ramirez, Joey Reyes, and Laurie Woolery. Brian Herrera is the Resident Scholar. Stephanie Ybarra is the Resident Dramaturg. Our partners include: Atlantic Theater Company, Berkeley Repertory Theatre, Cara Mía Theatre Company, LAByrnth Theater Company, MCC Theater, New Georges, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, Rattlestick Playwrights Theater, The Playwrights Realm, The Public Theater, WP Theater and Yale Repertory Theatre. www.solproject.org

FOR MORE INFORMATION, VISIT

WWW.THESOLPROJECT.ORG

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PLAYWRIGHT BIOS

ANDREW RINCÓN is a Queer Colombian-American playwright based in NYC. His plays have been developed with Rising Circle Theatre Collective, INTAR, Amios, the Austin Latino New Play Festival, The Amoralists Theatre Company, Pork Filled Productions (Seattle), Out Front Productions (Atlanta) and The 24 Hour Plays. He was one of six playwrights in Wright Club, The Amoralist's Theatre Company's yearlong playwright development program ('15-'16) He was a member of INKtank Lab for Playwrights of Color (2017) and the 2017 Fornés Playwriting Workshop (Chicago). He is the winner of the 2019 Chesley/Bumbalo Grant for writers of Gay and Lesbian Theatre. Company member of Unit 52 at INTAR. Plays include *You Got That Same Kind of Lonely*, and *That Rhythm in the Blood*. Currently working on a new play entitled "*I'll meet you outside the airport, ok?*", which follows a Colombian American family producing a local access telenovela in Miami, FL. His queer fantasia play *I Wanna Fuck like Romeo and Juliet* is the winner of New Light Theatre Project's "New Light New Voices Award" (2019) and will receive its New York stage premiere in their 19/20 season (May 2020). The play was originally written for audio format and can be heard for free on The Parsnip Ship, Season 3, Episode 4.

NOELLE VIÑAS is a Uruguayan-American playwright, educator, and theater-artist from Springfield, Virginia and Montevideo, Uruguay. She is a resident playwright at Playwrights

Foundation and a 2019 Djerassi Resident Artist. Her play *Derecho* won the 2019 John Gassner Playwriting Award, was an Honorable Mention for the 2019 Jane Chambers Award, a 2019 Playwrights Realm Writing Fellowship semi-finalist and a 2019 Bay Area Playwrights Festival Finalist. She was commissioned by TheatreFirst to write and direct the one-act play *La profesora*, where it was produced as a one-woman show starring Virginia Blanco, and has since transformed into a serial podcast called *Abuelito* with We Rise Production. Her first two plays, *Nevermind* and *Apocalypse, Please* were both self-produced in Boston and San Francisco, respectively. Other past favorite jobs include being HowlRound's first staff assistant at Emerson College and running Annandale High School's theater program alongside Theater Without Borders in Virginia. Viñas is currently attending Brooklyn College for her MFA in Playwriting under Erin Courtney.

NILSA REYNA grew up in San Juan, Texas and lived most of her adult life in Chicago, until she relocated to New York in 2013. She was part of the founding ensemble of Teatro Luna and was active from 2000-2004. She also founded and served as Chicago Fusion Theatre's Artistic Director from 2007-2012, where she directed several plays. Currently, she's a Resident Playwright with New York Madness. She's had staged readings of full-length plays: *Legends of Texas* (Frank Silvera Writers' Workshop; Lone Star Theatre); *Stroke Vagina* (Daughters of Troy; Rising Sun Performance Company/Governor's Island; Lone Star Theatre; Monarch Theater). Most recently, *Stroke Vagina* was one of several plays featured in *Infinite Stories* (NYC Latinx Playwrights/Primary Stages). She loves working with an ensemble and feels privileged to sometimes perform her own work too.

ANDRES OSORIO is a playwright and screenwriter of Colombian and Ecuadorian descent. His plays have been developed and produced at Dixon Place (*Lucian/Lucien*), The Tank (*The Loma, Or El Finado Loco Pepe*), the People's Improv Theater (*The Spectrum*), and NYU's Broke People Play Festival (*Mantis Shrimp*). He was a Bernard B. Jacobs Intern at New Dramatists. He received a BFA from NYU Tisch and the Chair's Award in Dramatic Writing.