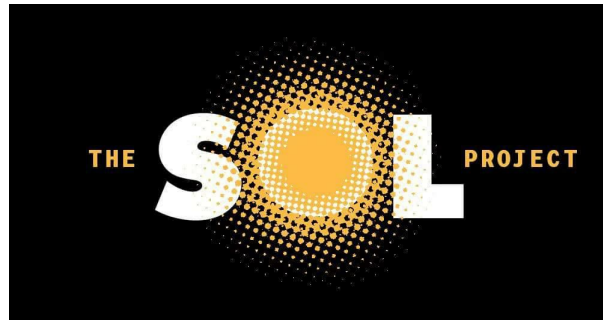


Press Contacts

Matt Ross Public Relations – (212) 756-1248

[Matt Ross](#) / [Sarah Sgro](#)



ANNOUNCES

RICHARD & JANE & DICK & SALLY

WRITTEN BY NOAH DIAZ

DIRECTED BY TAYLOR REYNOLDS

**A CO-PRODUCTION OF
BALTIMORE CENTER STAGE AND THE PLAYWRIGHTS REALM
IN COLLABORATION WITH THE SOL PROJECT**

(New York – July 2, 2019) **The Sol Project** (Jacob G. Padrón, Artistic Director), the national theater initiative dedicated to amplifying Latinx voices and building a body of work for the new American theater, is proud to announce the world premiere of **Richard & Jane & Dick & Sally** by **Noah Diaz**, directed by **Taylor Reynolds** (Plano), a co-production between **Baltimore Center Stage** and **The Playwrights Realm**. Performances at Baltimore Center Stage (700 North Calvert Street) will begin **February 6, 2020** and run through **March 1, 2020**. Performances at The Playwrights Realm will be presented at A.R.T. / New York Theatres (502 West 53rd Street) beginning on **April 3, 2020**, with opening night set for **April 14, 2020**.

Noah Diaz's *Richard & Jane & Dick & Sally* sees the harsh, realistic evolution of characters who became part of America's collective unconscious via a series of iconic 1950s children's books by William S. Gray and Zerna Sharp. In Diaz's theatrical universe, Dick (now Richard) and Jane are grown up; Richard is recently widowed and hasn't spoken to Jane in ages, while his children are retreating into the realm of fantasy. Richard's son Dick sports his mother's clothes in hopes of conjuring her, and his daughter Sally—who is deaf and feeling the crushing weight of her father's desire for her to fit into the hearing world—converses with

the family dog, Spot. In this dramatic comedy, Diaz makes a stunningly lyrical off-Broadway debut that exposes the gap between the idealized archetypes we internalize as children and the often painful real-life experiences that drive our emotional development as adults.

The Sol Project's Artistic Director **Jacob Padrón** said, "This collaboration with Baltimore Center Stage and The Playwrights Realm marks our fifth production as we continue our work of amplifying some of the most exciting Latinx voices in the American theater. We are honored to support Noah Diaz and this groundbreaking play. We remain steadfast in our commitment of building a body of work that reflects the kaleidoscope of our Latinx community while seeding relationships at theaters around the country that we hope will lead to lasting change towards a more inclusive theater landscape."

This production also marks the continued expansion of **The Sol Project**, with another national partnership in Baltimore Center Stage. As the **The Sol Project** continues its focused work of building meaningful partnerships in the Off-Broadway community, national partners outside of New York City ensure that Latinx playwrights are provided platforms across the country to share their artistry.

"Programming *Richard & Jane & Dick & Sally* in my first season at Baltimore Center Stage was a no-brainer for me; the first time I read it and talked with Noah, I knew I wanted to collaborate with this artist," said Baltimore Center Stage Artistic Director **Stephanie Ybarra**, "Getting to do that with **The Sol Project** (as the Resident Dramaturg) and my friends at The Playwrights Realm is a joy – I hope we do much more of this down the road."

"The goals and ethos of **The Sol Project** are an inspiring challenge for all of us in the theater community. In the three years since they have formed they have already had a sizable impact on the national conversation. Partnering with them has caused The Playwrights Realm to engage even more deeply around creating a just and inclusive theatrical landscape and I'm excited to continue working together to move these shared values forward.", said The Playwrights Realm's Artistic Director **Katherine Kovner**.

ABOUT THE PLAYWRIGHTS REALM

The Playwrights Realm, led by Artistic Director Katherine Kovner and Producing Director Roberta Pereira, is devoted to supporting emerging playwrights throughout their careers, helping them to hone their craft, fully realize their vision, and build meaningful artistic careers. To serve this mission, The Playwrights Realm provides comprehensive support to playwrights throughout their creative processes and careers with the Page One Residency, Alumni Playwrights Program, Writing Fellowship, Scratchpad Series, and of course productions. Last season, The Realm presented the world premiere of Jonathan Payne's incisive social-satire/drama/detective story *The Revolving Cycles Truly and Steadily Roll'd*, which he had honed during his time as a 2015/2016 Writing Fellow at the Realm. (His second full production, *A Human Being, of a Sort* will premiere this summer at Williamstown Theatre Festival). In the fall of 2016, The Playwrights Realm produced the world premiere of Sarah DeLappe's *The Wolves*, which is currently hailed as one of the "25 Best American Plays Since 'Angels in America'" by the New York Times, and was recently featured on TCG's "Top 10 Most-Produced Plays in 2018-2019" list. Other previous productions by The Playwrights Realm Don Nguyen's *Hello, From the Children of Planet Earth* (2018), Michael Yates Crowley's *The Rape of the Sabine Women*, by Grace B. Matthias (2017), Jen Silverman's *The Moors* (2017),

Mfoniso Udofia's *Sojourners* (2016), Anna Ziegler's *A Delicate Ship* (2015), Anton Dudley's *City Of* (2015), Elizabeth Irwin's *My Mañana Comes* (2014), Lauren Yee's *The Hatmaker's Wife* (2013), Ethan Lipton's *Red-Handed Otter* (2012), Jen Silverman's *Crane Story* (2011), Gonzalo Rodriguez Risco's *Dramatis Personae* (2010), Christopher Wall's *Dreams of the Washer King* (2010), Anna Ziegler's *Dov and Ali* (2009) and Anton Dudley's *Substitution* (2008).

ABOUT BALTIMORE CENTER STAGE

Founded in 1963 and designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stephanie Ybarra and Executive Director Michael Ross. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access For All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.

ABOUT THE SOL PROJECT

The Sol Project is a national theater initiative dedicated to producing the work of Latinx playwrights in New York City and beyond. Founded by Artistic Director, Jacob G. Padrón and driven by an artistic collective, The Sol Project works in partnership with leading theaters around the country to amplify Latinx voices and build artistic homes for artists of color. Through the writers we champion, Sol aspires to create a bold, powerful, and kaleidoscopic body of work for the new American theater. The Sol Project launched with the world premiere of *Alligator* by **Hilary Bettis** in collaboration with New Georges, followed by the New York premieres of *Seven Spots on the Sun* by **Martín Zimmerman** (Rattlestick Playwrights Theater) and *Oedipus El Rey* by **Luis Alfaro** (The Public Theater). Last fall, The Sol Project partnered with Yale Repertory Theatre to produce the world premiere of *El Huracán* by **Charise Castro Smith**. The artistic collective is: Claudia Acosta, Adriana Gaviria, Rebecca Martinez, David Mendizábal, Julian Ramirez, and Laurie Woolery. Brian Herrera is the Resident Scholar. Stephanie Ybarra is the Resident Dramaturg. Joey Reyes is the Producing Assistant. Our partners include: Baltimore Center Stage, Berkeley Repertory Theatre, Cara Mía Theatre Company, LAByrinth Theater Company, MCC Theater, New Georges, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, Pregones/Puerto Rican Traveling Theater, Rattlestick Playwrights Theater, The Playwrights Realm, The Public Theater, WP Theater and Yale Repertory Theatre. www.solproject.org

FOR MORE INFORMATION, VISIT

WWW.THESOLPROJECT.ORG

#

RICHARD & JANE & DICK & SALLY BIOS

NOAH DIAZ is an MFA candidate in Playwriting at the Yale School of Drama. His work has been produced and/or developed at Baltimore Center Stage, The Playwrights Realm, The Sol Project, Two River Theater, the Kennedy Center, Yale School of Drama, Yale Cabaret, Howlround Latinx Theater Commons, Seven Devils Playwrights Conference, The Shelterbelt Theatre, 5th Wall Productions, Campfire Theatre Festival, and the Rose Theater, among others. Awards/Fellowships include: three Kennedy Center Playwriting Awards, the Eugene O'Neill Theatre Center NPC Finalist, 50PP Best Unproduced Latin@ Plays, Blue Ink Playwriting Award Finalist, and the Woodward/Newman Playwriting Award Finalist. He is currently under commission from the La Jolla Playhouse and the Great Plains Theatre Conference.

TAYLOR REYNOLDS is a New York-based director and theatremaker from Chicago and one of the Producing Artistic Leaders of The Movement Theatre Company in Harlem. She has worked as a director, assistant, and collaborator with companies including Clubbed Thumb, Signature Theatre Company, Page 73, Ensemble Studio Theatre, Ars Nova, New Georges, The Japan Society, and Radical Evolution. Selected directing credits: *Plano* by Will Arbery (Drama Desk nomination for Best Direction), *Songs About Trains* (co-directed with Rebecca Martinez), *ALLOND(R)A* by Gina Femia, *Think Before You Holla* (creator/deviser), *FOOD* by Rhonda Marie Khan, *Accidental Burlesque* by Gina Femia (developed through the Audrey Residency at New Georges). She is a New Georges Affiliated Artist, member of NY Madness and the Lincoln Center Theater Directors Lab, and 2017-2018 Clubbed Thumb Directing Fellow. BFA, Carnegie Mellon University. iamtaylorreynolds.com