



RECEIVES OBIE GRANT IN RECOGNITION OF OUTSTANDING ACHIEVEMENT IN OFF-BROADWAY AND OFF-OFF BROADWAY THEATRE

We are thrilled to share that **The Sol Project** has been honored with an Obie Grant from the American Theatre Wing in recognition of outstanding achievement in Off-Broadway and Off-Off Broadway theatre during the 2020-2022 season.

The grant states: “Transforming advocacy to a national theater movement with wide-ranging results sounds like an impossibility. And yet in just seven years, this New York City collective of six Latiné artists have partnered with theaters across the country to produce dozens of workshops, festivals, and productions employing hundreds of Latiné playwrights, actors, and directors. For their unprecedented championing and support of Latiné voices in theater, the judges have awarded an Obie Grant to **The Sol Project**.”

This comes as we launch into a busy spring: first up, **The Sol Project** is partnering with **Latinx Playwrights Circle** and **WP Theater** for the Off-Broadway premiere of **Sancocho**, written by **Christin Eve Cato** and directed by Sol Project collective member **Rebecca Martinez**. Performances begin, March 11 at WP Theater.

Later this spring, **The Sol Project** will partner with **MCC Theater** on the World Premiere of **Bees and Honey**, written by **Guadalís Del Carmen** and directed by **Melissa Crespo**.

Performances of **Bees and Honey** begin on May 4, 2023 at MCC Theater.

Sancocho and **Bees and Honey** mark the 6th and 8th collaborations from **The Sol Project**. The Sol Project's 7th collaboration was Mara Vélez Meléndez's **Notes on Killing Seven Oversight, Management, and Economic Stability Board Members**, which premiered at Soho Rep last year.

Thank you for your continued support of **The Sol Project**.